

# Exploration of Visual Arts 7-8

## Course Syllabus



### Supervising Teacher

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### Course Description:

**Exploration of Visual Arts 7-8** Fall and/or Spring semester Grade 7 or 8  
 This course is based on the Visual Arts Idaho Content Standards. Students will be introduced to the elements and principles of art. They will have the option of focusing on an “Art Making Focus”, or on an “Art History Focus.” The art making focus will allow the students to explore art by making art. The art history focus will allow students to explore art while studying art history.

### Recommended Textbook Options:

Glencoe-McGraw Hill: *Exploring Art (2007)* SE & TE (an art making focus)  
 Glencoe-McGraw Hill: *Understanding Art (2007)* SE & TE (an art history focus)

### Recommended Supplemental Materials or Software:

Creativity Express On-line Subscription  
 Guided instruction for art making focus

### Supplies or Equipment:

#### You may choose from one of the following-

Artistic Pursuits Junior High Art Kit 1: IDEA Curriculum Catalog.  
 Artistic Pursuits Junior High Art Kit 2: IDEA Curriculum Catalog.  
 Atelier Art Basic Supply Kit: IDEA Curriculum Catalog

### Pacing Guide-

\The topics and standards for this course have been divided between the two semesters.

### Art Making Focus

Semester 1 (Fall)	Semester 2 (Spring)
Art in Your World: What Is Art?, Understanding Art	Printmaking
Intro to Elements of Art	Painting
Intro to Principles of Art	Photography
Intro to Art Media: Drawing, Printmaking, Painting, Sculpture, Digital Media	Graphic Design
Art Criticism and Aesthetics	Sculpture

**I-DEA Student Honor Code:**

With any form of valid proof of dishonesty with regard to student work or testing, the instructor may elect from a range of actions. Academic dishonesty could lead to a zero grade for the assignment or even failure for the entire course following consultation between the instructor, Secondary Supervisor, and Director.

All students must adhere to the **Honor Code:**

*“On my honor, I will maintain the highest possible standards of honesty, integrity and personal responsibility. This means I will not lie, cheat or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”*

\*See Idaho Content Standards for Humanities Visual Arts 6-8 below:

# IDAHO CONTENT STANDARDS

## GRADE 6-8

### HUMANITIES: VISUAL ARTS

#### Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
<b>Goal 1.1: Discuss the historical and cultural contexts of the visual arts.</b>	6-8.VA.1.1.1 Identify distinguishing characteristics of style in the work of individual artists and art movements.	6-8.VA.1.1.2 Identify and compare works of art and artifacts from major periods on a chronological timeline.	6-8.VA.1.1.3 Analyze the influence of history, geography, and technology of the culture upon a work of art. (936.01.b2)	6-8.VA.1.1.4 Analyze the visual arts of different cultures and time periods and compare to one's own culture.			
<b>Goal 1.2: Explain the interrelationships among visual and performing arts disciplines.</b>	6-8.VA.1.2.1 Identify the role of visual arts in theatre, dance, and musical productions. (971.02.b1)	6-8.VA.1.2.2 Communicate ways in which integrated art forms create meaning.					

#### Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
<b>Goal 2.1: Conduct analyses in the visual arts.</b>	6-8.VA.2.1.1 Identify and respond to characteristics and content of various art forms. (938.01.b1)	6-8.VA.2.1.2 Construct meaning based on elements and principles found in a work of art.	6-8.VA.2.1.3 Interpret a variety of art works using appropriate arts vocabulary.	6-8.VA.2.1.4 Identify symbols, themes and iconography commonly used in selected diverse cultures.	6-8.VA.2.1.5 Identify and discriminate between types of shape (geometric and organic), colors (primary, secondary, complementary, tints, and shades), lines (characteristics, quality), textures (tactile and visual), space (placement, perspective, overlap, negative, positive, size), balance (symmetrical, asymmetrical, radial), and the use of principles in their work and the works of others.		
<b>Goal 2.2: Engage in reasoned dialogue and make informed decisions about the visual arts.</b>	6-8.VA.2.2.1 Investigate the various purposes art plays in society today.	6-8.VA.2.2.2 Analyze the artist's use of sensory, formal, technical, and expressive properties in a work of art.	6-8.VA.2.2.3 Determine criteria used in making informed judgments about art.	6-8.VA.2.2.4 Demonstrate appropriate behavior while attending and/or participating in arts events. (940.03.b3)	6-8.VA.2.2.5 Show respect for personal work and works of others. (940.03.b4)	6-8.VA.2.2.6 Write an artist's statement (foundational background on the subject and the artist and why the work is important to the artist and what medium was employed to express the work).	6-8.VA.2.2.7 Discuss dividing lines between imitating a master's style of creation and unfairly "copying" another person's original work. (938.03.b3)

## **Standard 3: Performance**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7
<b>Goal 3.1: Demonstrate skills essential to the visual arts.</b>	6-8.VA.3.1.1 Identify attributes that make a specific art media, technique or process effective in communicating an idea. (940.01.b1)	6-8.VA.3.1.2 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.	6-8.VA.3.1.3 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in work that effectively communicates an idea.	6-8.VA.3.1.4 Produce art that demonstrates refined observation skills from life.	6-8.VA.3.1.5 Experiment with ideas, techniques, and styles in an artist's sketchbook.	6-8.VA.3.1.6 Critique one's own work with the intention of revision and refinement.	
<b>Goal 3.2: Communicate through the visual arts, applying artistic concepts, knowledge, and skills.</b>	6-8.VA.3.2.1 Illustrate how visual structures and functions of art improve communication of one's ideas. (940.02.b1)	6-8.VA.3.2.2 Demonstrate the ability to utilize personal interest, current events, media or techniques as sources for expanding artwork.	6-8.VA.3.2.3 Create an original artwork that illustrates the influence of a specific artist or artistic style.	6-8.VA.3.2.4 Use visual, spatial, and temporal concepts to communicate meaning in a work of art.	6-8.VA.3.2.5 Create two pieces that depict a common theme, idea, or style of art.		