

**English 10**  
 Fall/Spring  
 Course Syllabus



**Supervising Teacher**

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**Course Description: English 10 – General Literature**

The main goal of this course is for students to develop their understanding of literature and their language usage skills, with the emphasis on the four pillars of English: vocabulary development, grammar (including usage, mechanics, punctuation, parts of a sentence, and spelling), reading comprehension, and written language.

**Recommended Textbooks (select one program) (items in red are optional, as needed):**

EMC Masterpiece Series	Pearson-Prentice Hall Literature	Glencoe - The Reader's Choice
<ul style="list-style-type: none"> <li>EMC Masterpiece Series, Literature and the Language Arts - Understanding Literature 10 Item #: 0000026087 (SE) Item #: 0000026086 (TE)</li> <li>EMC Masterpiece Series, Literature and the Language Arts - The EMC Write-In Reader 10 Item #: 0000030477 (SE) Item #: 0000030478 (TE)</li> </ul>	<ul style="list-style-type: none"> <li>PEARSON - PRENTICE HALL Literature Item #: 0000022058 (SE)</li> <li>PEARSON - PRENTICE HALL Literature Item #: 0000026097 (TE)</li> </ul>	<ul style="list-style-type: none"> <li>MCGRAW-HILL - GLENCOE Literature The Reader's Choice Course 5 Item #: 0000047165 (SE) Item #: 0000047167 (TE)</li> <li>MCGRAW-HILL - GLENCOE Spelling Power Workbook 10 Item #: 0000014830 (SE) Item #: 0000048423 (TE)</li> <li>MCGRAW-HILL - GLENCOE Vocabulary Power Workbook 10 Item #: 0000014832 (SE) Item #: 0000048443 (TE)</li> <li>MCGRAW-HILL - GLENCOE Grammar and Language Workbook 10 Item #: 0000047196 (SE) Item #: 0000047197 (TE)</li> <li>MCGRAW-HILL - GLENCOE Literature The Reader's Choice Course 5 2007 Selection and Unit Assessments Item #: 0000047230 (TE)</li> <li>MCGRAW-HILL - GLENCOE Literature The Reader's Choice Course 5 2007 TeacherWorks CD-ROM Item #: 0000047168 (TE)</li> </ul>
<ul style="list-style-type: none"> <li><i>This textbook option is a good curriculum for students who are advanced. With the Write-In Readers, this is also a great option for basic and below basic students. The WIR and textbook will be used simultaneously.</i></li> </ul>	<ul style="list-style-type: none"> <li><i>This textbook option is a good curriculum for students who are at or above grade level.</i></li> </ul>	<ul style="list-style-type: none"> <li><i>This is a good curriculum for students who are at, above, or below grade level. If your student is below grade level, also order the workbooks (both SE and TE) as needed.</i></li> </ul>

**This is not an independent study class, but one in which direct teaching is expected.** One hour per school day per subject is required in order to earn the high school credit. See the pacing guides in your class Moodle site for suggestions on how to cover your textbook in the required time.

**Required Materials:**

1. Textbook
2. *My Access!* on-line writing program, which must be purchased. See the chart below to see when this program is used for the anchor assignments.
3. Class novels – see list below
4. *The Catcher in the Rye* (J.D. Salinger)

**Class Novel: This is the anchor for January and May – see chart below.** In addition to what you do in your English textbook each day, you also need to be reading a class novel on your own time—*not* as part of the regular English hour/day requirement.

As part of this requirement, you are *required* to read two of the novels on the following list (one per semester). The novels for tenth grade are:

*A Separate Peace* (John Knowles)  
*All Quiet on the Western Front* (Erich Maria Remarque)  
*Tuesdays with Morrie* (Mitch Albom)  
*Animal Farm* (George Orwell)  
*The Iliad* (Homer)  
*Johnny Tremain* (Esther Forbes)  
*Enders Game* (Orson Scott Card)  
*The Odyssey* (Homer)  
*Of Mice and Men* (John Steinbeck)  
*The Red Badge of Courage* (Stephen Crane)  
*A Farewell to Arms* (Ernest Hemingway)  
*The Lord of the Flies* (William Golding)

**While these selections and represent the body of work high school students are commonly expected to read, some contain mature language or themes. Parents are advised to read online reviews or preview these titles to be aware of the content. Please contact Ms. Brinson if you have any questions or concerns. Parents are responsible for previewing for content.**

Most of these novels may be acquired through the I-DEA Catalog (with, in some cases, an extremely helpful supplemental teacher's guide), from a public library, or may be purchased. There are also many websites that can assist you in your understanding of what you are reading.

The final novel quiz will be set up to accommodate any one of these novels in either semester, so you may choose which semester you would like to read which novel—just as long as one from the list is completed, and the quiz is taken, by the **January and May anchor due dates. The novel quiz may be taken at any time during the semester prior to the January (Fall Semester) and May (Spring Semester) anchor due date.** Warning: The final novel quiz is set up specifically for the actual *novel*, not movies.

Hopefully you are not reading just one novel per semester - I hope you are reading every day from many novels of your own choosing!

#### **FALL ONLY – *The Catcher in the Rye***

Part of your final grade (for Fall Semester only) will be mandatory participation in a [discussion forum in Moodle](#) covering the content of the novel *The Catcher in the Rye* this will be the anchor assignment for December.

Note: Alternative novel reading selection available upon parent/teacher discretion.

#### **Suggested Portfolio Inclusions:**

- 1. Vocabulary Log:** This is not a requirement, but may be the best way to cover **Standard One, Reading Process**. As you read, you could jot down words that you don't know, and look them up later as part of your class work. Use the words in practical sentences, find their origin, look at their different meanings, and connect any prefixes and suffixes to other words and usages.
- 2. Reading Log and Journal:** This is not a requirement, but is a great way to cover Standard Two, Comprehension and Interpretation. And keeping a weekly **reading log** can be really helpful to your learning. Your log could include the title, date, pages read, and time read, while your **journal** could include what you think about the reading so far, a letter to a character, what you would do if you are in a similar situation, a different ending, dialog with the author and/or character, etc. This reading log/journal could be as simple as a spiral notebook, divided into five columns per page, with the largest space for journaling.

#### **Class Requirements / Anchors**

- 1. My Access!:** Anchor Assignment in **Fall Semester (October, November) and Spring Semester (February, March, April)** – see chart below. You are required to complete and submit the pre-writing activity before you begin your final essay. The pre-writing activity counts as part of your grade for these anchors. You may include your final essay in hard copy in your portfolio if you want. This requirement, if included in the portfolio in hard copy, can cover Standard 3 (Writing Process), Standard 4 (Writing Application), and Standard 5 (Writing Components)—use a different essay for each standard.
- 2. Discussion Forum: *The Catcher in the Rye***  
This is required during Fall Semester only. Participation in the Moodle discussion forum will count as the December anchor.
- 3. Novel quiz: (see class list above):**  
This will be a quiz taken through our class Moodle site on the novel of your choice from the class list. **This quiz can be completed at any time during the semester, up until the anchor due dates for January and May.**
- 4. Standards-based Portfolio:**  
This will include all the state English standards. You can find these on your ILP, or at the end of this syllabus.

<u>Anchor Months</u>	<u>Moodle Orientation- see due date on Moodle</u>	<u>My Access! - due on Anchor Due Date</u>	<u>Discussion Forum The Lord of the Flies</u>	<u>Novel Quiz – due on Anchor Due Date</u>	<u>Portfolio</u>
September	X (new students)				
October		X			
November		X			
December			X		Portfolio should be at least ½ <b>complete</b> by the first portfolio conference
January				X	
February		X			
March		X			
April		X			Portfolio must be <b>complete</b> by your final portfolio conference.
May				X	

### Course Evaluation:

60% of the grade for this course will be based on daily work in the selected curricular program, as evidenced within the semester portfolio and monthly updates submitted by the parent. The other 40% will come from the grading of the anchor assignments.

### I-DEA Student Honor Code:

With any form of valid proof of dishonesty with regard to student work or testing, the instructor may elect from a range of actions. Academic dishonesty could lead to a zero grade for the assignment or even failure for the entire course following consultation between the instructor, Secondary Supervisor, and Director.

All students must adhere to the **Honor Code**:

*“On my honor, I will maintain the highest possible standards of honesty, integrity and personal responsibility. This means that I will do my own work; I will not lie, cheat, steal, or claim another’s work as my own, including plagiarizing; and as a member of this academic community, I am committed to maintaining an environment of respect and mutual trust.”*

### Idaho Content Standards – 10<sup>th</sup> Grade English:

[http://www.sde.idaho.gov/site/content\\_standards/language\\_standards.htm](http://www.sde.idaho.gov/site/content_standards/language_standards.htm)