

Exploration of Visual Art 7-8

Course Syllabus

Supervising Teacher

Name: Stephanie Childress
Email: stephaniechildress@idahoidea.org
Phone: (208) 457-1019

Course Description:

Exploration of Visual Art – 7-8 1 or 2 semesters 1 or 2 MS Elective Credits, Grades 7-8

This course is based on the Visual Arts Idaho Content Standards. Students will be introduced to the elements and principles of art. They will have the option of choosing an “Art Making Focus” or an “Art History Focus.” The art making focus will allow the students to explore art by making art. The art history focus will allow students to explore art while studying art history.

Textbook Options:

Art Making Focus

Guided Instruction Recommended

- Glencoe-McGraw Hill: *Exploring Art (2007) SE & TE I-DEA TOP PICK REQUIRED*
 - Item # 0000029930
- <http://glencoe.mcgraw-hill.com/sites/0078735572/>
 - online quests
 - online activities
 - online vocabulary
 - teacher resources

Art History Focus

- **0000029958 MCGRAW-HILL - GLENCOE Understanding Art SE 2007 I-DEA TOP PICK REQUIRED**
- <http://glencoe.mcgraw-hill.com/sites/0078735599/>
 - online quests
 - online activities
 - online vocabulary
 - teacher resources

Art Making Focus: Supplemental Materials

- **I-DEA High School Visual Art Supply Kit**
 - Item # 0000054838
- OR
- **I-DEA Student Supply Kit, 7-8**
 - Item # 0000051703

Course Evaluation:

Home Participation and Portfolio: 100% of grade

Home participation is to be determined by the parent teacher in conjunction with the contact teacher. The participation may include, but is not limited to, online material activities, daily work from the text, quizzes, unit tests, art projects, oral reports, and /or research papers. Suggestions for activities are included in the text. Grades for home participation will be submitted to the contact teacher monthly. A portfolio of student work (including printouts of online

activity) will be presented to the contact teacher once per semester, containing material that verifies that the student has successfully completed work that meets the Idaho Content Standards for Visual Arts (see link below).

Grading Scale:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
0-59%	F

Pacing Guide:

The topics and standards for this course have been divided between the two semesters.

Glencoe Understanding Art

Semester A	Semester B
Chapter 1: Art Across the World	Chapter 10: Art of India and Islam
Chapter 2: The Language of Art	Chapter 11: Art of Africa and Oceania
Chapter 3: The Media of Art	Chapter 12: Art of the Middle Ages
Chapter 4: Art Criticism, Aesthetics and Art History	Chapter 13: Art of the Renaissance
Chapter 5: Art of Earliest Times	Chapter 14: Art of the 17 th and 18 th Centuries
Chapter 6: Art of East Asia	Chapter 15: Art of the 19 th Century
Chapter 7: Pre-Columbian Art of Latin America	Chapter 16: Art of the 20 th Century
Chapter 8: Native Art of North America	Chapter 17: Art of Today
Chapter 9: Art of Greece & Rome	

Glencoe Exploring Art

Semester A	Semester B
Chapter 1: Art in Your World	Chapter 8: Printmaking
Chapter 2: The Elements of Art	Chapter 9: Painting
Chapter 3: The Principles of Art	Chapter 10: Photography
Chapter 4: Exploring Art Media	Chapter 11: Graphic Design
Chapter 5: Art Criticism and Aesthetics	Chapter 12: Sculpture
Chapter 6: Art History and You	Chapter 13: Crafts
Chapter 7: Drawing	Chapter 14: Architecture
	Chapter 15: Film, Video and Digital Art

I-DEA Student Honor Code:

With any form of valid proof of dishonesty with regard to student work or testing, the instructor may elect from a range of actions. Academic dishonesty could lead to a zero grade for the assignment or even failure for the entire course following consultation between the instructor, Secondary Supervisor, and Director.

All students must adhere to the **Honor Code:**

“On my honor, I will maintain the highest possible standards of honesty, integrity and personal responsibility. This means I will not lie, cheat or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”

Idaho Visual Art Standards:

[Idaho Visual Arts Standards](#)