

Exploration of Music 7-8

Course Syllabus



Supervising Teacher

Name: Nikki Pappas

Email: nikkipappas@idahoidea.org

Phone: 208-672-1155

Course Description:

Exploration of Music 7-8 Fall *and/or* Spring semester Grade 7 or 8

This course deals with the historical and cultural contexts of music, which includes understanding and appreciating music throughout history and across various cultures. It also includes basic music terminology, theory, analyses, listening and performance skills, musical styles, genres, communicating through music and instrumentation. Popular, contest, and concert music, exercises for improvement of technical skill in playing an instrument or vocal exercises and techniques to improve individual singing ability, basic music terminology and theory, basic music history and listening skills are included. Each year of involvement brings increased expectations and expertise.

Recommended Text Options:

Music Ace
Classical Kids CD's and Teacher's Guides
DK Eyewitness Classical Music
Story of the Orchestra
Usborne Story of Music
Lots of Music!!

Recommended Supplemental Materials or Software:

Books and materials as assigned by private teacher

Supplies or Equipment:

Instrument or Voice

I-DEA Student Honor Code:

With any form of valid proof of dishonesty with regard to student work or testing, the instructor may elect from a range of actions. Academic dishonesty could lead to a zero grade for the assignment or even failure for the entire course following consultation between the instructor, Secondary Supervisor, and Director.

All students must adhere to the **Honor Code:**

“On my honor, I will maintain the highest possible standards of honesty, integrity and personal responsibility. This means I will not lie, cheat or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”

**IDAHO CONTENT STANDARDS
GRADE 6-8
HUMANITIES: MUSIC**

Students are expected to know content and apply skills from previous grades.

Standard 1: Historical and Cultural Contexts

Students demonstrate an understanding of how people and cultures are connected across time. Humanities instruction prepares students to work and live as global citizens because of their greater understanding of their own culture and the cultures of others.

Students in grades 6-8 classify the historical periods of music studied. Students analyze the cultural contexts of music studied. Students compare and contrast musical styles and genres with another art form or subject area.

Goal 1.1: Discuss the historical and cultural contexts of music.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.1.1.1 Analyze the relationship of a country's traditions and its music.
- 6-8.Mu.1.1.2 Identify the historical period during which musical works being studied were composed.
- 6-8.Mu.1.1.3 Discuss the relationship of music to the historical period in which it was composed.
- 6-8.Mu.1.1.4 Identify prominent musicians in contemporary society.

Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.1.2.1 Compare a musical style with another art form sharing a similar style or movement.
- 6-8.Mu.1.2.2 Discuss similarities among various disciplines of the arts.
- 6-8.Mu.1.2.3 Discuss the connections of music to other subject areas.

Standard 2: Critical Thinking

Students understand the purposes and functions of the arts. They build literacy and develop critical thinking through analysis and interpretation.

Students in grades 6-8 describe and analyze aural examples of music, using correct musical terminology. Students identify a musical theme. Students develop criteria for high musical quality. Students evaluate musical performances.

Goal 2.1: Conduct analyses in music.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.2.1.1 Identify a musical theme.
- 6-8.Mu.2.1.2 Describe and analyze aural examples of music using correct musical terms pertaining to form, meter, rhythm, and basic keys.
- 6-8.Mu.2.1.3 Identify the sounds of voices and musical instruments as they are used in musical works.
- 6-8.Mu.2.1.4 Discuss the style of a musical selection.

Goal 2.2: Formulate and express opinions about musical performances.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society.
- 6-8.Mu.2.2.2 Express personal preference for music using appropriate musical terminology.
- 6-8.Mu.2.2.3 Debate copyright issues in music.

- 6-8.Mu.2.2.4 Develop criteria for high musical quality.
- 6-8.Mu.2.2.5 Evaluate constructively the quality of one's performance and the performances of others.

Standard 3: Performance

Students engage in the creation of original works and/or the interpretation of works of others, culminating in a performance or presentation.

Students in grades 6-8 read, notate, and perform music of various styles and genres. Students sing/play accurately and expressively, following the directions of a conductor and using appropriate dynamics and phrasing. Students perform or compose music using a variety of sound sources. Students formulate a method of consistent musical practice.

Goal 3.1: Utilize concepts essential to music.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.3.1.1 Sing/play independently or in a small ensemble with grade appropriate music, following the cues of a conductor.
- 6-8.Mu.3.1.2 Read and notate music symbols (time and key signatures, note values, standard notation symbols for pitch, duration, dynamics, articulation, expression).
- 6-8.Mu.3.1.3 Use standard musical notation to sing/play grade appropriate material.
- 6-8.Mu.3.1.4 Formulate a method of consistent musical practice.

Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.3.2.1 Sing/play accurately using good breath control, diction, articulation, and posture both alone and in small groups, following the directions of a conductor.
- 6-8.Mu.3.2.2 Perform in an ensemble, using appropriate musical technique.
- 6-8.Mu.3.2.3 Sing/play expressively with appropriate dynamics and phrasing, considering the intent of the music's creator.
- 6-8.Mu.3.2.4 Discuss and demonstrate the importance of proper concert behavior and attire.
- 6-8.Mu.3.2.5 Demonstrate interpersonal skills through working collaboratively and productively with others.

Goal 3.3: Communicate through music with creative expression.

Objective(s): By the end of Grade 8, the student will be able to:

- 6-8.Mu.3.3.1 Create a melody when given specific guidelines.
- 6-8.Mu.3.3.2 Use a variety of traditional and nontraditional sound sources and electronic media when composing or performing music.
- 6-8.Mu.3.3.3 Improvise simple rhythmic and/or melodic accompaniments.