

# Survey of Music: Voice 9-12



## Course Syllabus

### Supervising Teacher

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**Course Description:** *No Pre-requisite. Guided instruction recommended.*

**Survey of Music: Voice 9, 10, 11, 12**      **2 semesters 2 credits**      **Grades 9-12**

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This course deals with the historical and cultural contexts of music, which includes understanding and appreciating music throughout history and across various cultures. It also includes basic music terminology, theory, analyses, listening and performance skills, musical styles, genres, communicating through music and instrumentation. Each year of involvement brings increased expectations and expertise.

### Required Supplies or Equipment:

None

### Recommended Textbook Options:

- ♪ Music: An Appreciation *I-DEA TOP PICK*, Textbook and Audio CD (*A study of musical elements and history*, ID 0000054085 and 0000054098)
- ♪ Worlds of Music: An Introduction to the Music of the World's People, Textbook and Audio CD (*A study of music and culture*, ID 0000054087 and 0000054100)
- ♪ An Introduction to Music and Art in the Western World 10th Edition I-DEA TOP PICK, Textbook (*Interrelationship between Music and Visual Art*, ID 000054086)
- ♪ The NPR Listener's Encyclopedia of Classical Music I-DEA TOP PICK (*History and Vocabulary*, ID 0000054101)
- ♪ Music Ace Software *I-DEA TOP PICK* (*Software for music theory instruction*, ID 0000033243)

### Recommended Supplemental Materials or Software:

Music: An Appreciation Study Guide and Student Workbook  
Music, books, and materials as assigned by your private music teacher

## Assessment:

### **Graded Anchor Assignments:**

The student will choose from **specific** standards-based anchor assignments. This course has 4 anchor assignments for each semester. These are the required assessment piece for this course. Three anchor assignments and a log,\* considered the fourth anchor, need to be completed and turned in (uploaded into Moodle) on time each semester.

Most anchor assignments have several options. You may not choose the same option twice.

**\*A completed activity/practice/instruction log showing 90 hours of participation must be turned in at the end of each semester. (A mid-semester log must also be turned in with the student's second anchor assignment.)**

### **Course Evaluation:**

60% of the grade for this course will be determined by the parent/teacher and contact teacher. The other 40% will come from the grading of the anchor assignments and completeness of your log. **Please note that no credit can be awarded for logs that contain less than 60 hours of logged activity.**

### **Pacing Guide**

The topics and standards for this course have been divided between the two semesters.

<b>Semester 1 (Fall)</b>	<b>Semester 2 (Spring)</b>
Intro to Contemporary/Historic/Cultural Music	Music Traditions Around the World
Intro to Music Criticism & Appreciation	Analyses in Music
Concert Attendance and Behavior	Careers in Music
Music Notation	Interrelationships among visual and performing arts
Music Performance	Music Performance
Communicate through Music – Applying Artistic Concepts, Knowledge, and Skills	Communicate through Music – Creative Expression

### **I-DEA Student Honor Code:**

With any form of valid proof of dishonesty with regard to student work or testing, the instructor may elect from a range of actions. Academic dishonesty could lead to a zero grade for the assignment or even failure for the entire course following consultation between the instructor, Secondary Supervisor, and Director.

All students must adhere to the **Honor Code:**

*“On my honor, I will maintain the highest possible standards of honesty, integrity and personal responsibility. This means I will not lie, cheat or steal, and as a member of this academic community, I am committed to creating an environment of respect and mutual trust.”*

## [9-12 Music Content Standards](#)